

The Liberty Bell

March ♩ = 128

Horn D in F

ff *p*

8 *mf* *p* *mf* *p*

17 *ff* 1. 2. *mp* **22-1x**

27 **30-1x** *mf* *ff* **1st ending** **22-2x** *ff*

25 **30-2x** *mf* *ff* **2nd ending**

39 **39 TRIO.** *p* *mf* *p*

45 *mf* *mf* *f*

55 **55** *p* *mf* *p*

61 *mf* **63** *ff*

71 **71-1x**

79 **79-1x** **87-1x**

89 **95-1x** *mp*

Horn D
The Liberty Bell

2

99 **103-1x**

110 **111-1x** **119-1x**
mf *mp*

121 **1st Ending** **71-2x**
ff

75 **79-2x**

86 **87-2x**

94 **95-2x** **103-2x**
f

106 **111-2x**

117 **119-2x** **2nd Ending**
ff

This musical score is for the Horn D part of 'The Liberty Bell'. It consists of seven staves of music in 2/4 time, written in B-flat major (one flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 103-1x, 111-1x, 119-1x, 1st Ending, 71-2x, 79-2x, 87-2x, 95-2x, 103-2x, 111-2x, 119-2x, and 2nd Ending. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a final *ff* marking.